

# MUSTANG MEMORIES

Spring 2015

<http://sdafoundation.com/alumni/>

Vol. 8, Issue 2

## "Mr. Bobele and Music Appreciation," an exclusive excerpt from the book *Remembering Eden*

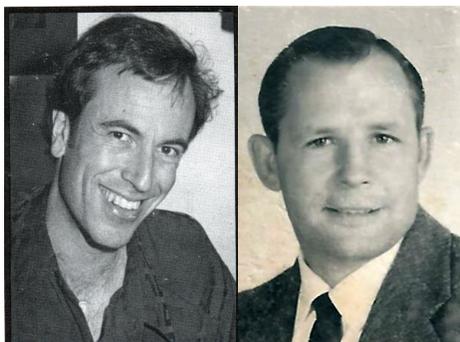


The second in a series of stories from Daniel Rubalcaba's memoir about growing up in Eden Gardens.

Page 3

Daniel Rubalcaba,  
Class of 1955

## Alumni News (Page 2)



Lucien Bonnafoux  
1981 Hoofprint

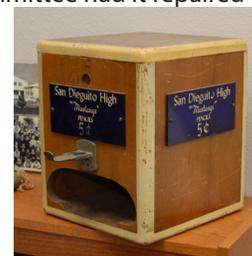
Jerry Kranz  
1961-62 Oak Crest ID Badge

## Recognize this pencil box?

This little box has been dispensing pencils to students since at least the early 1950s, based on dates scribbled inside. When the lock broke recently, your Alumni Committee had it repaired and refilled.

There was a nice write-up in the *San Diego Reader* about it, which you may read here:

<http://goo.gl/eq3yBr>



## Alumni Chair Boydd Galland

As we prepared for Mr. Lucien Bonnafoux's memorial service here on campus (see Page 2), we were shaken to hear the news of the passing of our Alumni Committee Chair.

Boydd Galland

('60) died on January 7, 2015 of non-Hodgkin's lymphoma. He was 73.

Boydd was a loyal Mustang in every sense of the word; he not only was the Alumni Committee Chair, he also co-created and promoted the Mustang Legacy Project. With his relentless enthusiasm for the bricks, he became the face of the MLP.

He and classmate Jay Helmantoler ('60) attended endless board meetings to obtain all necessary school district permissions to install the bricks on campus. He researched countless paver companies in order to get the Alumni Association the best deal, and as soon as we received



Earl Flores ('95) and Boydd Galland ('60)  
at the installation of Phase 1

the right number of brick sponsorships for each phase, he'd painstakingly sketch out an installation arrangement that suited the assortment of bricks in all three sizes. When time came for the actual in-

stallation, Boydd would oversee the placement of each and every brick.

Boydd and Jay originally hoped to honor outstanding athletes with the brick project, but soon realized alumni wanted to honor more than sporting achievements. "People were remembering students who were Thespians, or members of CSF, or in the marching band or in some other activity," said Boydd.

So true, and now we remember Boydd for his enduring love of San Dieguito, as well as his steady efforts to help other Mustangs preserve their memories of their days at school.

## Mustang Legacy Project Update

### Former Laker John Fairchild joins Phase 4

On Tuesday, February 3, Earl Flores ('95) and Andy Flores ('00) put the finishing touches on Phase 3—and it looks wonderful. If you are in town, drop by and take a look!

Phase 4 recently received an application from former Laker John Fairchild ('61). The MLP is the perfect place to honor achievements of notable graduates like Mr. Fairchild—as well as all the rest of us "not-so-notable" alumni!

Make sure your notable self isn't left out! Sign up today! [Click here to download the application form.](#)



Here's John Fairchild ('61) while a member of the BYU basketball team

## Message from your Alumni Committee Chair

Your San Dieguito Alumni Association is looking for a few good Mustang alumni to serve on our "Hall of Fame" committee.

We hope to add to our current "Notable Alumni" list of 60 former students on our website and establish criteria for appointment and additional recognition.

For example, if a notable individual attended San Dieguito but didn't graduate from any high school, should he or she be considered for induction?

What about a graduate with a distinguished career in medicine or science, the entertainment industry or the world of sports—but is not yet a household

name? How should one's level of success be judged?

Once the criteria is determined, this sub-committee will also review and research nominations received from fellow alumni.

We will ask you to meet once a month, then prepare a presentation for the monthly Alumni Committee.

It is our goal to have a permanent Hall of Fame displayed somewhere on campus. As new construction and the updating of older buildings begins at San Dieguito, we will be working with the school district to find an appropriate location.

Please contact the Alumni office to submit your application to this committee. Write Bonnie Wren at [sda.alumni@gmail.com](mailto:sda.alumni@gmail.com) or call (760) 753-1121, x5085.

—Ken Harrison ('73)



*Eddie Vedder attended San Dieguito and considered teacher Clayton Liggett to be a beneficial influence in his life, so much so that he raised \$10,000 to benefit San Dieguito's Performing Arts Center. Even though he left the school during his senior year, we are proud to claim him as him an alumnus.*

## ALUMNI NEWS

### Lucien Bonnafoux

Lucien George Bonnafoux passed away September 12, 2014. He was 72.

Mr. Bonnafoux began to work for San Dieguito Union High School District in 1974 and taught a variety of subjects for 30 years before retiring in 2004. During retirement he opened a therapy practice in Santa Fe, New Mexico and continued his lifelong vocation of helping people until the day of his passing.

A celebration of his life was held on campus January 10, 2015.

Mr. Bonnafoux's family and the SDA Foundation created a scholarship in his name for college-bound students. To contribute to this scholarship fund, make checks payable to "SDAF" with "Bon-



*Lucien Bonnafoux from the 1977 Hoofprint*

nafoux Scholarship" written in the memo line. Mail to: SDA Foundation, Alumni Association, PO Box 235109, Encinitas, CA 92023-5109

### Jerry Kranz

Former San Dieguito softball coach Jerry Kranz passed away March 26, 2015. He was 89.

Coach Kranz was a PE teacher and coach for 40 years. A steadfast Marine, he was a veteran of many South Pacific battles during World War II, including Kwajalein, Tinian, Saipan, and Iwo Jima, where he witnessed the flag-raising.

After the war the GI Bill financed his education as a



*Jerry Kranz 1961-62 Oak Crest ID Badge*

teacher, a career he pursued in his home state of Minnesota until he and wife Toni moved the family to California in 1960, where he taught and coached at Earl Warren Junior High from 1960-79, at Oak Crest Junior High from 1979-92, and as a softball coach at San Dieguito High School from 1979-82.

He was the father of seven: Fred, Rose Marie ('76), Tony ('77), Kathryn ('79), Trudy ('80), Margaret ('82), and Jim ('85) Kranz.

### Leslie Kulchin Saldana ('84) accepts position as Executive Director of the SDA Foundation



*Leslie Kulchin Saldana '84*

SDA Foundation Executive Director Sheila Durkin, will retire after 14 years of service to SDAF. Sheila was instrumental in creating our Alumni Association, which would not exist today without her leadership.

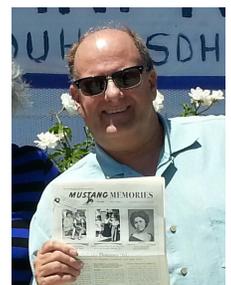
Taking her place is Leslie Kulchin Sippel Saldana ('84). We look forward to working with Leslie, who is not only an alumna but also a proud San Dieguito mom. Her triplets are members of the Class of 2016.

### Ken Harrison ('73) installed as Chair

Alumni Committee Vice Chair

Ken Harrison was installed as Chair during the February Alumni

Committee meeting after the passing of former Chair, Boydd Galland ('60).



*Ken Harrison ('73)*

# Mr. Bobele and Music Appreciation

This is the second in a series of stories from **Remembering Eden: a Childhood Odyssey** by Daniel H. Rubalcaba ('55), a memoir about growing up in Eden Gardens. Our thanks to Dan for sharing it with us.



Daniel Rubalcaba,  
Class of 1955

*In our last issue, Dan nervously survived the start of his career at San Dieguito despite his colorful wardrobe. In this issue he discovers how stressful Music Appreciation can be.*

I entered the classroom, which was actually a music band room. There were all kinds of instrument cases placed about the room. One of the black boards had lines on it with various notes chalked on them. There were also stands with sheet music on them. The seats were actually folding chairs placed in a semi-circle positioning. At the front was a director's podium, and toward the back was the drum set, which was made up of a base drum, two sets of snare drums and cymbals. The instructor was not in the class yet, so naturally there will always be a couple of goof offs in the room. I was about to become one of them.

One of the students decided to be the music director. He placed himself behind the podium and spoke as he picked up the director's wand and tapped it loudly on the podium. "Ladies and gentlemen," he announced, "We will now play The William Tell Overture," (The overture is the theme music used for the Lone Ranger TV program.)

Everyone laughed as he proceeded to wave the wand in a directing series of motions. Everyone mouthed the sounds on imaginary instruments. I decided to be the drummer and started hitting the cymbals with the snare drum sticks, as the rest of the students pretended to blow on the horns.

I instantly learned that you don't hit the base drum with a snare drum stick. You are supposed to use the base drum round mallet-looking stick with a large soft end. When I switched from clanging the cymbals with the snare drum sticks to strike the base drum several times, I ended up poking a hole in the base drum. The room fell silent. Everyone's eyes were now on me. I thought, this is going to be the shortest music career anyone ever had. I put the drum stick back down, where I had found it and took a seat, as did every-

one else. I really wanted to be a drummer, but I surely wasn't going to push it with the music instructor now.

We sat quietly in our seats, waiting for him to arrive. We didn't have to wait long. He entered the room, walked to the black board behind his desk and began to write, "INSTRUCTOR: MR. BOBELE - CLASS SUBJECT: BEGINNERS BAND." He then turned around to face us and spoke, "I am Mr. Bobele. I am the Music Director, and by the end of this school year you will learn to play and appreciate good music." He passed out prepared sheets, instructing us to enter our name, choose three instruments, and in a brief paragraph write why we chose those particular instruments and what we expected to get out of learning to play them.

I went to the last question which asked if we had any previous experience playing an instrument. In my mind I thought, "Does that include poking a hole in the base drum with a snare drum stick?" I sat there crouched over writing, thinking if he noticed the hole in the drum, I would raise my hand and openly admit that it was I who did it. He didn't notice or say a thing, and my fellow students didn't raise a hand to snitch on me.

He passed out a paper that sort of went into the history of music and told us to take it home and read it because tomorrow he would ask us questions on the history of music before he assigned instruments. He then excused the class as the bell rang.

I knew this would be long night for me of sleepless worry. I just knew tomorrow he would bring up the problem of the hole in the drum. I would naturally confess. I probably would be sent to the office; and a note would be stapled to me that would say, "Dear Mr. Rubalcaba, as punishment for destroying school property, please execute your son Daniel." Oh, well, who needs to appreciate music?

The next afternoon we all poured into the band room. Mr. Bobele had written the music scale on the blackboard. What kind of music, I thought, is DO, RE, MI FA, SOL, LA, TI, DO? It didn't make sense to me. I wondered if this was the way Glen Miller got started.

When Mr. Bobele spoke, everyone of us instantly came to attention as he commanded. I could see that music was very

important to him, and he definitely would not accept any goofiness on our part.

"In a few minutes, I will hand out the instrument assignments," he said, "Some of you will more than likely not want to learn the instrument you were assigned. As the class progresses, you will have the opportunity to express yourselves by auditioning on the instrument of your choice. It does not mean you will get your choice. For example, everyone cannot be a drummer."

Oh, boy, I thought, here it comes: "Who put the hole in the base drum?" But no, he went on to say, "Please check your assigned instrument for damage. Remember, we are Beginning Band, so we end up with all the hand-me down instruments. Some of the upper class students can be rough on their instruments. For example, the assigned drummer will notice a hole in his base drum, probably put there by one of last year's over-exuberant students. The Maintenance Department did a wonderful job of patching it up."

I made a mental note to thank the maintenance department.

Mr. Bobele passed out the assignment sheets with the name of the instrument and its number. We were to check it out and sign that we had received it in good condition except for any noted defects. Mr. Bobele gave me my sheet and I looked at it, "CLARINET." What the heck was a clarinet and how was I going to learn to play it if I didn't even know what it was?

*To be continued in the next issue*



Mr. Sam Bobele, Band Teacher, 1949 Hoofprint

# Alumni Calendar

## Mustang Open Reunion

June 27, 4:00- 9:00 pm. See Facebook page for this event: [www.facebook.com/events/880373375342532/](http://www.facebook.com/events/880373375342532/)

## 5th Annual Founders Reception

October 23, 1:30 to 3:30 pm, the Library/Media Center on campus. Contact Bonnie Wren at [sdalumni@gmail.com](mailto:sdalumni@gmail.com) or call (760) 753-1121 x5085. Classes of 1937-42 will be honored but all alumni are invited. This will be the class reunions of the Classes of 1940 and 1945.

## Class of 1940 75th Reunion Class of 1945 70th Reunion

October 23, 1:30 to 3:30 pm at the Founders Reception (see above). Contact Bonnie Wren at (760) 753-1121 x5085.

## Reunion of the classes of '54, '55, '56 and '57

Saturday, September 19, Encinitas. Contact Darlene Rounsville at [drounsville@roadrunner.com](mailto:drounsville@roadrunner.com)

## Class of 1963 Barbeque

May 23, noon - 3:00 pm at the San Dieguito Heritage Museum. \$25 at the door. Call Susan Trudell at (760) 753-2467.

## Class of 1963's 70th Birthday Bash

The weekend of September 11-13. More details to be announced soon. Contact Sandy Dunville at [Sandy.Dunville@leggett.com](mailto:Sandy.Dunville@leggett.com)

## Class of 1965 50th Reunion

Weekend of September 25-27. Email Cindy Korwin Thorpe at [lkthorpe47@gmail.com](mailto:lkthorpe47@gmail.com)

## Class of 1972 43rd Reunion

Saturday, June 27, Downtown Encinitas at the Mustang Open Reunion (see below). There will be a class of 1972 meetup at the Lumberard Tavern patio. See 1972 Facebook group: [www.facebook.com/groups/123511354396479/](http://www.facebook.com/groups/123511354396479/)

## Class of 1975 40th Reunion

August 1, 6 -11 pm, Sheraton Carlsbad Resort. RSVP: [www.reunion-specialists.com](http://www.reunion-specialists.com)  
Email Dana Jennings [djennings1980@yahoo.com](mailto:djennings1980@yahoo.com)

## Reunion for classes of '77-'83

July 25, 3:00- 9:00 pm at "The Barn" – off Twin Oaks Valley Rd. next to Walnut Creek Park. RSVP: [www.sdhs2015reunion.blogspot.com](http://www.sdhs2015reunion.blogspot.com)

## Class of 1985 30th Reunion

July 25, 7:00 pm, Green Dragon Tavern & Museum. RSVP: [www.reunion-specialists.com](http://www.reunion-specialists.com)

## Class of 1990 25th Reunion

July 11, Moonlight Beach/Switchfoot Bro-AM. Free. See 1990 Facebook page [www.facebook.com/groups/49181312264/](http://www.facebook.com/groups/49181312264/)

## Class of 1995 20th Reunion

Friday, August 14, 2015, 7 pm to midnight at Sheraton Carlsbad Resort. RSVP: [www.reunion-specialists.com](http://www.reunion-specialists.com) or email Chrissy Calise at [christincalise@icloud.com](mailto:christincalise@icloud.com)

## Class of 2005 10th Reunion

Saturday, November 28, El Callejon Restaurant, Encinitas. Email Baylee Chapo at [bayleechapo@gmail.com](mailto:bayleechapo@gmail.com) See the 2005 Facebook page: [www.facebook.com/groups/625504487580287/](http://www.facebook.com/groups/625504487580287/)

## Support your school!

### WE LOVE MONEY, SURE. Who doesn't?

**But we also love TIME.** Please consider volunteering on campus. Can you provide an internship or a mentorship to a deserving student? Would you be willing to serve as a member of the alumni committee? Will you help your class plan and carry out a rocking reunion? We need volunteers! Call (760) 753-1121 x5085 for more information.

**WE LOVE MEMORABILIA, TOO.** We are looking for original commencement lists and graduation programs, original film (or good quality tape) of "San Dieguito High School: Those Early Years" and the original film (or good quality tape) of the school groundbreaking filmed on January 11, 1937. We are also looking for original *Mustang* newspapers (and local newspaper clippings) about the school prior to 1997, as well as report cards, pink slips, employee manuals, etc.

### DID WE MENTION WE LOVE MONEY?

We hope to keep this newsletter free—your donations can help! Or perhaps you'd like to support a special team or club on campus. Your donations are tax-deductible and will help support the students and programs of San Dieguito High School Academy.

Donate



[Donate securely online via PayPal](#) and indicate your gift preferences in the special instructions box. Go, Mustangs!



The Alumni Association is part of the San Dieguito Academy Foundation, a 501(c) nonprofit organization which supports the students and programs of San Dieguito High School Academy by fundraising and promoting active parental and community involvement.

The *Mustang Memories* alumni newsletter is published to encourage alumni interest in San Dieguito High School Academy and help alumni reconnect with each other. Your donations defray mailing costs and support student programs.

### SDA Foundation

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