

REUNION ISSUE MUSTANG MEMORIES

Spring-Summer 2016

<http://sdafoundation.com/alumni/>

Vol. 9, Issue 2

THIS IS YOUR REUNION ISSUE!

Looking for an 80th Anniversary Celebration event? Wondering about your upcoming reunion?

See page 2

(Inset, right)
Mr. Albert Hembree,
from the 1968 Hoofprint.

Mustangs restore Oak Crest fight song!



Dan Dalager ('68) put out a call for a copy of the *The Green Wave* when he learned Oak Crest staff hoped to reintroduce the song as a school tradition.

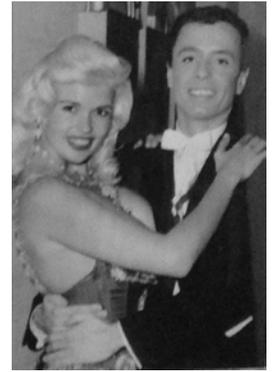
Curt Ingram ('63) came to the rescue by writing a score of the B-flat part from memory!

Curt remembers the composer was Mr. Albert Hembree, who "wrote out the parts by hand and mimeographed the copies for the players."

Dancing with the stars!

Here's Jayne Mansfield with Don Terwilliger ('49), a member of her night club act. Don's 20-plus year professional dance career had its start at San Dieguito!

See page 4



Tom Dempsey to be inducted into San Dieguito's Hall of Fame

It is a great honor and privilege for the San Dieguito Alumni Committee to announce this fall's inductee into the San Dieguito Hall of Fame: **Thomas J. Dempsey, Class of 1964.**

The Hall of Fame Induction Ceremony will be held on Founders Day, Friday, October 14, at 3:30 pm, in front of the Bell Tower, immediately after our Founders Reception.

Tom's wife Carlene and his sons will be on hand to represent Tom, who will be unable to attend due to ill health. Bill Sullivan ('64) will speak on behalf of the family.

Tom's family and members of the Class



Tom Dempsey kicks the winning field goal kick on November 8, 1970, creating a record that lasted almost 43 years.

of 1964 created wording for Tom's 12" x 12" brick, which will be the centerpiece of Phase 5 of the Mustang Legacy Project. (The school is unable to consider a physical Hall of Fame until San Dieguito finishes several years of scheduled construction and renovation.)

We look forward to giving Tom the honor and recognition he deserves on the San Dieguito campus.

All events on Founders Day are free, and all alumni are invited to attend!

To RSVP, please call (760) 753-1121 x5085 or email sda.alumni@gmail.com.

Be a part of the 80th Anniversary!

We've planned several festivities to celebrate 80 years of excellence in public education, and you are invited to all of them! (See the calendar on page 2.)

A great place to start is Founders Day, when we hold our Founders Reception, and our Hall of Fame Induction Ceremony. At that time we'll unveil Phase 5 of the Mustang Legacy Brick Project, because the Hall of Fame brick will be the centerpiece of that installation.

Why don't you be a part of our anniversary celebration? Use the form located on page 5 to sponsor your brick and in so doing support the students and programs of San Dieguito.

To encourage early participation in Phase 5, we have a special offer for newsletter subscribers: use the application form included in this newsletter and receive one replica tile, free, for every brick you sponsor.

Replica tiles are 4" x 4" versions of bricks; they are white with black lettering and are great mementos of your brick sponsorship, especially for those who live too far away to see the brick installation in person.

This is an incredible deal you won't want to miss!

Looking for a reunion? Here's a bunch!

MUSTANG OPEN REUNION



June 25, 2016 @ 4:00 pm to 9:00 pm at Charlie's Old Gas Station, downtown Encinitas

"An Open Reunion for those who attended or taught at San Dieguito High School. Spouses and significant others are welcome." Check-in at 4 p.m. at Charlie's Old Gas Station, (now his tire store), on SW corner of F Street and South Coast Hwy 101. Snacks and some beverages available in a casual mixer atmosphere. Donations accepted to cover reunion costs. Your dinner is on you, at one of the many 101 restaurants. The Old Gas Station remains open into the night for meet-ups in a more relaxed setting. Another great night of fun and friends from "No Hassle High." Visit the Facebook page for this event here: <http://bit.ly/1YopDqS>

CLASS OF 1996 20th REUNION

July 29, 2016 @ 7:00 pm to midnight at Sheraton Carlsbad Resort & Spa

YOU MUST RSVP.

For more information call (760) 721-0525 or visit Reunion Specialists at <http://bit.ly/1qtou5l>



From the 1996 Hoofprint: Crew of San Dieguito Live

CLASS OF 1986 30th REUNION

July 30, 2016 @ 12:00 am to midnight at Cape Rey Hotel, Carlsbad

YOU MUST RSVP.

Email Helen Kim Barker at Helenbarker@me.com or visit the website at www.sdhsclassof86.com



ALUMNI PICNIC AT THE HERITAGE MUSEUM

August 27, 2016 @ 12:00 pm to 4:00 pm at San Dieguito Heritage Museum, Encinitas

This is a potluck, everyone bring a dish and a beach chair. All are invited: alumni, family, current students... let's make this an annual Alumni potluck picnic! Call Susan Trudell Daniel for more information: 760-274-7804. <http://bit.ly/1Wth3JD>



From the 1966 Hoofprint: Left to right: Greg Abney, Mr. Putnam, Don Crutchfield, Steve Hall, Doug Sholders

CLASS OF 1966 50th REUNION

September 23-25 (see details below)

YOU MUST RSVP.

- Fri. 9/23: SDUHS Tour + Cocktails at a private home.
- Sat. 9/24: Reunion picnic, Olivenhain Town Hall.
- Sun. 9/25: No host dinner at Tony's Jacal.

Contact: Sally Bell at (619) 865-9964 or email sandieguito1966@gmail.com. Facebook page is at: www.facebook.com/mustangs1966/

CLASS OF 1964 BIRTHDAY PARTY AND PICNIC

September 24 - 25

- Saturday, 5-11 pm Private Residence Encinitas BYOB.
- Sunday, 11am-4pm Cottonwood Creek Park, Encinitas. Bring your own lunch, drink and chairs. Water and shade will be provided. Contact: Thelma at tjr92024@gmail.com or (760) 533-6545. Contact Len at lenhayashi@att.net Or visit <https://sandieguitoclassof64.shutterfly.com>



CLASS OF 1974 60th BIRTHDAY BASH

September 30 - October 2, 2016 at Ventura KOA Campground

"It is a beautiful venue with a variety of activities and housing options." Visit the Facebook page for this event here:

<http://bit.ly/1ZKkt95> or Email Maureen McKim

Gaare at sdhsmustangs74@gmail.com



CLASS OF 1976 40th REUNION

October 8, 2016 @ 6:00 pm to 10:00 pm at Encinitas Ranch Golf Course

YOU MUST RSVP.

For more information call (760) 721-0525 or visit Reunion Specialists at <http://bit.ly/1NsaBQn>



From the 1976 Hoofprint Mr. Voorhies, Math

CLASS OF 2006 10th REUNION

November 26, 2016 SAVE THE DATE!

For more information email Brittany Corrales at bmcorrales@ucdavis.edu or visit her 2006 Facebook page at <http://bit.ly/1XpbxHl>

ALUMNI COMMITTEE

First Thursday of every month @ 5:30 pm, Administration Building Conference Room

Do you have questions or input regarding the school or alumni activities? Consider coming to our meetings. Make your alumni voice heard!

80th Anniversary Events

Dates and times are subject to change and we expect to add more events soon! Be sure to check the website or sign up for our email newsletter for last-minute updates.

AUGUST (date to be determined)

Reinstallation of our Metal Mustang

SEPTEMBER 23: Class of 1966 tour

11am to noon (meet in front of bell tower)

OCTOBER 14: FOUNDERS DAY

FOUNDERS RECEPTION 1:30 to 3:30 pm

Class of 1941 75th Mixer/Reunion

Class of 1946 70th Mixer/Reunion

Class of 1951 65th Mixer/Reunion

Class of 1956 60th Mixer/Reunion

HALL OF FAME INDUCTION 3:30 to 5pm

Honoring Thomas Dempsey, Class of 1964. We'll also unveil Phase 5 of the Mustang Legacy Project.

NOVEMBER 11: Veterans Day Ceremony

11am, Fallen Alumni Monument

DECEMBER 3 Encinitas Holiday Parade

5-7:30 pm. Cheer on the San Dieguito band as it spreads its 80th year of holiday cheer!

DECEMBER 15: Holiday Band Concert, 7pm, Gym

DECEMBER 23, Alumni Lacrosse Game & DECEMBER 30. Alumni Soccer Game

If you used to play at San Dieguito, come join other alumni in these alumni games!

JANUARY 19-21, 26-28, Musical, Liggett Theatre

Our musicals are always MUST-SEES!

FEBRUARY 25, Alumni Theatrical Event

Liggett Theatre. Award-winning playwright Paul Coates ('76) is making his third tour on campus with an original work!

MARCH 16: Faculty & Staff Reunion & the 20th Reunion of Founding SDA Staff!

3-5pm, Media Center. All alumni are invited. Fran Fenical and the Alumni Association are hosting the 20th SDA Faculty/Staff Reunion at this event, so those alumni from the early days of SDA will definitely want to come to this event and meet up with their favorite teachers, counselors, and staff!

APRIL: Alumni Lecture, Alumni Track Meet (dates to be determined)

MAY 26 Exhibition Day. Students show off everything they do all year long: art, skateboarding, martial arts, music, robotics, crafts, food... possibly the best day to visit the campus!

The Class of 1986 Remembers

Saturday, July 30, the Hilton Cape Rey Resort in Carlsbad comes alive with the Mustang Reunion for the Class of 1986. Has anything changed in 30 years?

I recently met with the '86 reunion planning committee to draw upon their memories – favorite San Dieguito teachers, local hang outs, and first job.

Lydell Fleming fondly remembers teacher **Lucian**



*Fran Fenical
1986 Hoofprint*

Bonnafoux. "He had great stories, kept us engaged, and taught me personally a lot about photography," said Lydell. Lydell worked at The Shepard Restaurant on Coast Hwy. 101 for \$3.45 an hour. His hang out? "Friday night Mustang football!"

Keith Schneringer remembers his history teachers **Mr. Bruce Dillon** and **Mr. Dexter Harvey.** "They are why

I became a history major," said Keith. Hanging out in the game room of Round Table Pizza was the spot to find Keith. There, or Juanita's Taco Shop. Keith first worked as dishwasher at Restaurant Row's The Triton. He also remembers his local favorite band –FLUKE, made up of San Dieguito alumni. (In Eddie Vedder's recent surprise concert at San Dieguito, Vedder also mentioned his remembrance of FLUKE)

Helen Kim Baker used to wake up every morning blasting 91X. Then head down to the beach to watch the San Dieguito surf team. **Fran Fenical** was her favorite teacher because she was so personable. She also remembers teacher **Joe Koch** making a student who arrived late, stand with their nose on the chalkboard (something no teacher would be allowed to do today.)

Annie Sibug Agular says San Dieguito was so "homey." "I used to walk down the halls saying 'hi, hi, hi' to everyone," she said. Her favorite teacher was her physics class with **Mr. George Stimson.** "He's the reason I became an engineer." Annie didn't have many friends at San Dieguito, because of cultural differences with her parents.

"I was nominated for Winter Formal Princess, and my dad didn't want to let me to go." Because she couldn't date or hang out, other than her job at Arby's (where Rubio's is now) she was with her best classmate **Dana Lo Duca.** "We did everything together!"

—**Ken Harrison ('73), Alumni Chair**



Facilities staff move the time capsule to our Media Center, where it rests until it will be opened May 25 at 8 am

Time capsule unearthed during campus construction

If it isn't a time capsule, what else could it be? It's huge, rusted, and tightly sealed shut.

Construction workers unearthed it after they tore down the 90s and the 100s buildings. The 90s and 100s were built in the mid-1960s, so this box probably dates from that era. Principal Bjorn Paige hopes to open it at 8 am, May 25. If you want to hear what's inside, join our email newsletter at www.SDAFoundation.com/alumni/join-us!

The Start of Something Big

Don Terwilliger ('49) gave us permission to print this wonderful 1947-48 photo, which shows him with his dance partner Joyce Moore ('50), after they performed in a dance contest held on *The Hoffman Hi-Time* television show. Their samba won first place!

Don went on to become a professional dancer in San Diego's Starlight Opera, then on to musicals and night club shows.

When his hamstring gave out, he started working in television as a stand-in and extra on *Peyton Place* and many other shows, including 11 years on *Cheers*.

Now retired, he lives in Del Mar with his partner of 42 years, Dr. Brian Capon.

Thank you, Mr. T!



MUSTANG LEGACY PROJECT

Registration Form: NEWSLETTER OFFER

Attention alumni!

San Dieguito's Mustang Legacy Project gives you a chance to "leave your mark on San Dieguito" in Phase 5, adjacent to our iconic Bell Tower. You may engrave your name, graduation year, or a special message onto a brick that will be part of the school for generations.

SUBSCRIBERS TO OUR NEWSLETTER RECEIVE A SPECIAL DEAL. If you order your brick before July 1, 2016, you will receive a free replica tile of that brick, a 4" x 4" miniature of your inscription (see the example on the right). This is a \$15 value!

We intend (but can't guarantee) installation in time for unveiling on October 14, 2016, during the Hall of Fame Induction Ceremony. Have your brick installed in Phase 5 so that it may be unveiled during this historic ceremony!

Phase 5 will contain a special brick in honor of this year's Hall of Fame inductee, Tom Dempsey, Class of 1964.



This is a replica tile for one of our Phase 1 bricks

12" X 12" BRICK:

EIGHT LINES / 18-20
CHARACTERS PER LINE.

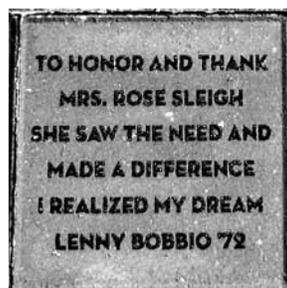
\$160.00



8" X 8" BRICK:

SIX LINES / 18-20
CHARACTERS PER LINE.

\$120.00



4" X 8" BRICK:

THREE LINES / 18-20
CHARACTERS PER LINE.

\$80.00



CLIP ART is \$10 each for MUSTANG, HEART, OR PALM TREE.

Clip art takes up at least one line, so plan your inscription accordingly.

The engraver will center all inscriptions horizontally and vertically.



BRICK SPONSORSHIP FORM

4" x 8"	
8" x 8"	
12" x 12"	
Amount received	
Method of payment	
Date received	

Order your bricks below. **SPONSOR A BRICK BEFORE JULY 1, 2016 AND RECEIVE ONE REPLICA TILE FREE FOR EACH BRICK!**

Replica tiles are 4" x 4" miniature versions of your Mustang Legacy Project brick, with black lettering on a white background. They make lovely keepsakes and may even be used as coasters!

Remember: your first replica tile is free when ordered by July 1st. If you want another replica tile in addition to your free tile, add \$15 + \$5 shipping/handling per each additional tile.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
EXAMPLE	S	A	N			D	I	E	G	U	I	T	O			R	U	L	E	S	

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
LINE 1																					
LINE 2																					
LINE 3																					
LINE 4																					
LINE 5																					
LINE 6																					
LINE 7																					
LINE 8																					

NAME: _____ CLASS YEAR: _____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 PHONE: _____ EMAIL: _____

Number of 4" x 8" bricks _____ x \$80 = \$ _____
 Number of 8" x 8" bricks _____ x \$120 = \$ _____
 Number of 12" x 12" bricks _____ x \$160 = \$ _____
 Clip Art _____ x \$10 = \$ _____
 Replica Tile* _____ x \$15 = \$ _____
 Shipping/Handling for replica tiles* _____ x \$ 5 = \$ _____
 Total amount: \$ _____

***FREE IF ORDERED BEFORE JULY 1, 2016!**

Make your check out to "SDAF" and return to: **SDA FOUNDATION ALUMNI COMMITTEE, MUSTANG LEGACY PROJECT, P.O. BOX 235109 • ENCINITAS, CA 92023.** For more information, email sda.alumni@gmail.com. You may also call in your order as we take credit cards over the phone. (760) 753-1121, x5085.

Funds raised from brick sponsorship support the students and programs of San Dieguito High School Academy.



Mr. Bobele and Music Appreciation

Dan Rubalcaba ('55) shares from his book, *Remembering Eden: a Childhood Odyssey*.

In our Spring 2015 issue, we left young Dan Rubalcaba in Mr. Bobele's Music Appreciation class, where he had just been assigned the clarinet. "What the heck is a clarinet?"

As the class progressed over the next few days, I had to buy a reed for my clarinet. Dad wasn't too happy about forking out a dollar for a small piece of wood, as he called it. It made no difference to Mom though. She was just so pleased that I was going to be a band member.

"You'll get to march in parades, Daniel, and play music as you march," she said.

"Mom, I'm in Beginning Band and I haven't even blown one note on my clarinet yet," I answered.

"I know, but I told your Uncle Chuy that you were in the band at the high school when I spoke to him about groceries the other day," she countered.

"Well, that's just great, Mom," I thought to myself. Now the whole neighborhood will know. I could just imagine it now. A poster in my uncle's store window announcing that Daniel will be performing in concert at the high school.

At least Mom was positive about my abilities, and it made me feel good that someone had confidence in me. Dad, on the other hand, was very blunt and negative. He thought it was a waste of time and money.

"I thought school was about writing, reading, and arithmetic, and not about blowing on a silly pipe," he said. No use arguing with Dad, because I knew I wasn't going to win.

Mr. Bobele finally had us organized, or so I thought. He seemed happy with our class. He stood behind his podium with his wand in hand, as he directed us to pick up our instruments and blow so that we could familiarize ourselves to the sounds being emitted from our own instruments.

He raised his wand and said, "Class, on the count of three I want you to play some notes on your instruments and to continue blowing until I bring my baton down."

Well, I guess Mr. Bobele called his wand a *baton*. It still looked like a wand to me.

"One, Two, Three" he said, and we all proceeded to play. Mr. Bobele looked skyward and closed his eyes. He appeared to



Sam Bobele, 1949 Hoofprint

be enjoying it, as if we were a symphony. To me it sounded like a train wreck.

Mr. Bobele moved his baton about as if we were all in unison. When he wanted to gain the attention of a particular section, he would point in their direction while directing his baton in circular motions. He pointed to the trombones to extend their slides up, and at the same time motioning to them to hold the slides so they wouldn't hit anyone in the head who was sitting in front.

He then pointed directly to the drummer to pick up the cymbals to meet the crescendo of the music. The drummer did and clanged the cymbals several times. Mr. Bobele nodded to the drummer in approval. To me it sounded like he was beating two garbage can lids together.

Now he turned to our section, which he called the wind section. With his baton, he pointed to us. Naturally, we all put our best notes forward from the saxophones, flutes and clarinets. Mr. Bobele seemed so pleased as we bellowed out our best notes. Toot, screech, toot, toot, screech, screech!

Then he brought his baton down in a climactic motion and we stopped blowing on our instruments. "Very good class, well done! Tomorrow we will practice on our breathing exercises," he said.

Well done, very good, I thought. If we had been the band on the "Titanic," the ocean liner would have sunk faster, just to keep from listening to us.

Mr. Bobele's class became a fun class that I looked forward to. I was getting a little better at blowing on my clarinet, and my breathing control was improving but I knew I would never be Benny Goodman, no matter how much encouragement Mom gave me.

Mr. Bobele tested us once a week and used a chair placement evaluation process as to our abilities. The number one chair naturally was the best player and so on. There were eight clarinet seats, and I was #7 this week. The #8 chair was occupied by another Mexican boy named Porfirio. The following week I was #8, and he was #7.

Neither one of us, we both knew, would ever aspire to be the position of first chair. Nonetheless, I was just happy to be in this band class because I really enjoyed it and I was having a fun time just learning.

Mr. Bobele was very patient with us, but sometimes the way he looked at Porfirio and me as we tried to hit our high notes with a screech, we knew he wasn't pleased. Maybe he just made me nervous when he was watching as I tried to play. The only chair we would be suitable for would be the electric chair, because by Mr. Bobele's looks, we were definitely guilty of murdering several generations of music culture. No matter how bad we sounded, Mr. Bobele would still encourage us to continue. When he dismissed the class, he'd say to us, "Breathe, Breathe," as we went past him and out the door.

Most all the other teachers could tell who was in Mr. Bobele's Beginning Band class because we'd walk around practicing our breathing, with our lips pursed as we breathed in and out. We continued with our daily musical exercise in Mr. Bobele's class for several weeks.

Then one day, I walked Mr. Bobele with a happy smile on his face that was so wide on his little chubby cheeks that it appeared as though it was attached to his ears. Mr. Bobele did have a good reason for the big smile that he was about to share with us, his beginning band students.

Next issue, "Open House and the Recital"

Support your school!

The projects **alumni donors like you** have funded include:

- the Performing Arts Center
 - the skate park rental facility for spring semester 2016 of Skate PE
 - Monument/landmark preservation/restoration (Bell tower, Metal Mustang, Guerin Brockhoff Memorial, etc.)
 - San Dieguito High School Veterans Scholarships
 - Memorial Teacher Scholarships (Lucien Bonnafoux, George Milne, Clayton Liggett, etc.)
 - Alumni family scholarships (Darin Alpert ('04) Family Scholarship)
 - Newsletters and alumni website
 - Preserving memorabilia, like old Mustang newspapers, photographs, yearbooks, etc.)
 - Our Robotics Team (Team Paradox)
- Our Theatre Department (chairs, curtains, general program donations, etc.)
 - Fallen Alumni Memorial preservation and upkeep
 - classroom programs (Journalism, Science, Auto Shop, Wood Shop and Metals Shop, Math Department, Music, etc.)
 - Our Mustang Legacy Project and much, much more...

Alumni lead the way to a better world! Please give!



The Alumni Association is part of the San Dieguito Academy Foundation, a 501(c) nonprofit organization which supports the students and programs of San Dieguito High School Academy by fundraising and promoting active parental and community involvement.

The *Mustang Memories* alumni newsletter is published to encourage alumni interest in San Dieguito High School Academy and help alumni reconnect with each other. Your donations defray mailing costs and support student programs.

SDA Foundation

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Mustang Memories Editor: Bonnie Wren

ALUMNI NEWS

Eddie Vedder ('82), Ariane Price ('92) and others featured in "Bringing It All Back Home"

Eddie Vedder's ('82) surprise appearance at our alumni variety show February 22, received press coverage in publications as varied as the *San Diego Union-Tribune*, the *New York Daily News*, and even *Rolling Stone*.

Hearing Eddie sing "The Long Road" in the Clayton E. Liggett Theatre—a song Vedder wrote in honor of Mr. Liggett—was an emotional moment, made even more poignant knowing that Mr. Liggett's family was in the audience, too.

Holding her own with the rambunctious Eddie was Ariane Price ('92), member of the Groundlings Theatre, who performed two hilarious comedy sketches involving fellow alumni and current students.

Other alumni performers included Meredyth Dee Winter ('78), Joe Drago ('79), Todd Barker ('80), Steve Duke ('80), Rick Hall ('81), Hannes Kling ('81), Matthew Rothenberg ('82), Alex Greenbaum ('07), Kerri Dobson ('13), Samantha Steinberg ('15), Bryce Ayers ('15). Future alumni performers were Will Fletcher ('16), Delaney Ryan ('16), and Shea Fairbanks Galaudet ('17).

Stay tuned for February 2017's alumni theatrical event, in which playwright Paul Coates ('76) will make his third tour in the Liggett Theatre with an original work!

Metal Mustang returns!

Susan La Forest Williams ('81), the creator of the "Metal Mustang" that stood beside our track for over 30 years, is coming back to San Diego



Eddie Vedder performed for the first time in the theatre named after his mentor, teacher Clayton E. Liggett

this June to paint the details back on her refurbished Mustang.

The Mustang was severely damaged by years of sun and salt air. Susan Ash Bruun ('61), owner of Baker Iron Works in Solana Beach, spent a considerable amount of her time and resources to bring it back to its original condition.

Susan Williams will paint the details in navy blue, over a high performance marine coating that will protect the Mustang for years to come.