

## Grading Rubric for Song Production (Lesson 2 & 3)

<b>Item</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Tracks</b>	The project does not contain a single MIDI or live track.	The overwhelming majority of tracks used in the project are loops. A very small portion of the project involves MIDI and/or live tracks.	Approximately 75% of the tracks used in the project are loops, instead of MIDI and/or live tracks.	Nearly 50% of the tracks used in the project are MIDI or live tracks. However, loops represent just over 50% of the project's content.	At least 50% (or more) of the tracks used for this project are MIDI or live tracks.
<b>Form</b>	The song has no sense of form or structure.	Very little attention has been paid to the issue of song form or structure. The song lacks a sense of flow and/or development.	There has been some attention paid to the song's form. However, there doesn't seem to be a sense of flow or development in the song.	For the most part, the song has clearly been divided into sections. However, the song's segmentation and/or development is unclear on one or more occasions.	The song has clearly been divided into sections, thereby making it easy as well as interesting to follow the song's development.
<b>Creativity</b>	This project reflects little to no creativity or effort.	This project reflects a below average level of creativity and/or effort.	This project reflects an average level of creativity. It is evident that more effort would have produced a more polished project.	This project reflects a moderate level of creativity and genuine artistic effort.	This project reflects a high level of creativity and genuine artistic effort.
<b>Harmonic Diagram</b>	None of the chords in the project match those outlined in the harmonic diagram. Or, no harmonic diagram has been submitted with this project.	There are very few similarities between the chords in the project and those outlined in the harmonic diagram.	Several chords in the project do not match those outlined in the harmonic diagram.	The majority of the chords in the project match those listed on the harmonic diagram. A few inconsistencies exist between the diagram and the project.	The chords used in the project consistently match those on the harmonic diagram.
<b>Song Content</b>	The song has so little content that it can't be considered for any points in this category.	The song has very little content, is extremely repetitive, and/or is 1:00 in length or shorter.	The song meets approximately half of the required length, and is only 1:30 or shorter. Or, the song content is very repetitive.	The length requirement of 2-3 minutes was nearly met, but falls a bit short (less than 30 seconds too short).	The length requirement of 2-3 minutes was met.