

Lesson 1 – MIDI Cover Song

75 points

Objective: Program a cover song using only MIDI tracks. Additional percussion tracks (other than drum set) may utilize loops (i.e. tambourine, bongos, etc.).

Requirements: You must select a piece of music for which there is a written chord progression. Each project must contain each of the following tracks:

1. Harmony track – track responsible for the actual chord progression (i.e. guitar or piano)
2. Bass track – track that provides a bass line for the song (i.e. bass guitar, keyboard, etc.)
3. Rhythm track – track containing the drum beat for the song (i.e. drum set, percussion)

Resources: Chord-spelling website: <http://pianoworld.com> (select “piano chords” from the “fun & interesting” dropdown bar); Chord chart websites: <http://chordie.com> or <http://ultimateguitar.com>.

Grading: Projects that will earn full credit will include ALL of the following:

- Minimum of 3 tracks covering all areas listed under “requirements”
- Accurate quantizing
- Reasonable amount of song content contained in project – approximately 2 verses & 2 choruses (or more)

Outcomes: Students will continue to develop and expand their knowledge of chords and keyboarding skills. Students will also reinforce rhythmic concepts, as well as the steps involved in quantizing a piece of music.

Deadline: TBA.